ReCrAFting cities

Event summary

The contribution of arts and culture to inclusive, creative, and sustainable urban spaces
About CrAFt and ReCrAFtting Cities

Started in 2022, Creating Actionable Futures (CrAFt) is an urban movement funded by the Horizon Europe programme of the European Commission within the Cities Mission work programme. Inspired by the New European Bauhaus (NEB) initiative, CrAFt uses the power of local collaborative methods to forge new pathways towards climate neutrality.

CrAFt envisions a future where arts and culture are catalysts for a profound transformation towards climate-neutral cities.

On 6 December 2023, the CrAFt team organised the ReCrAFtting Cities online session. This event brought together 11 speakers and 160 city representatives, cultural professionals and policymakers to exchange experiences around the contribution of arts and culture towards inclusive, creative and sustainable cities.
ReCrAfting Cities. ARTS & CULTURE for SUSTAINABLE URBAN SPACES

Creating Actionable Futures

Beautiful Inclusive Sustainable

Now all organisations need to share this focus

Local collaborative governments collaboration using arts & culture

Cultural is the bridge

Collective effort combine skills

Guiding joint vision opportunities

Funds equal accessibility

Environmental efforts in all activities

EUROPEAN CULTURAL FOUNDATION

CREATING CONCRETE AMBITIOUS URGENT

EUROPEAN SENSE OF BELONGING

How can cities and the cultural sector improve their cooperation for the benefit of sustainable development & citizen participation?

Making results visible

Start from schools & public places

Practical solutions & instructions for citizens

Being part of community

Collective intelligence for common challenges

Let’s be... concrete ambitious urgent

Connecting existing ideas

INTEGRATING EFFORTS IN ALL ACTIVITIES

DOCUMENT WORKS

MEETING STAGES

LIBRARIES INNOVATION

Funds equal accessibility

INTEGRATING ENVIRONMENTAL EFFORTS IN ALL ACTIVITIES

CrAFT - Cities EU

Creating Actionable Futures

#CrAFTCities #NewEuropeanBauhaus

Graphic Recording by @Blanche Illustrates

Funded by the European Union
Main questions addressed by the event

1. How can arts and culture contribute to making cities more inclusive, sustainable and beautiful?

2. How can city representatives and cultural operators improve their cooperation for the benefit of more inclusive, sustainable and beautiful cities?

3. What role do arts and culture play in the framework of the New European Bauhaus and wider EU policies addressing environmental sustainability and the urban transition?
ReCrafting Cities. ARTS & CULTURE for SUSTAINABLE URBAN SPACES

CULTURE, CITIES & THE NEW EUROPEAN BAUHAUS

MISSION CITIES NOT JUST ANY CLIMATE NEUTRAL LIVABLE BEAUTIFUL PLAYFUL HEATHY

VALUES FACILITIES OPERATIONS EMPLOYEES

GLOBAL NETWORKS LOCAL AND QC LEVELS

CULTURAL RIGHTS ARE HUMAN RIGHTS PARTICIPATION

CULTURAL FAITS FOR THE CULTURAL SECTOR ENCODE FOR THE EU

18th SDG CULTURE CULTURAL RIGHTS PLURALITY SUSTAINABILITY

EU WORK PLAN FOR CULTURE ‘23-26 FUNDING FOR CCS

EUROPEAN CULTURAL FOUNDATION

MACIEJ W. HOFMAN

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Key insights from the brainstorming session

How can cities and the cultural sector improve their cooperation for the benefit of sustainable development and citizen participation?

1. To mobilise collective intelligence and define shared goals through glossaries, joint vision, and identifying opportunities.

2. To ensure access to funding for both small and structured initiatives to maintain and develop the community.

3. To emphasise the importance of internal work for cultural institutions, integrating environmental efforts in daily practices and activities, and not outsourcing problems.

4. To recognise the value of cultural heritage and utilising existing cultural spaces (libraries, museums) as meeting spaces for creative collaboration, daily life encounters and conversations.

5. To stress the need for combining skills for collective efforts at both local and global levels, emphasising interdisciplinary collaboration.

6. To reframe technical complexity into generosity, creating a proud community for a sustainable future.

7. To open co-creative, interdisciplinary and collaborative processes for governance to a wide range of participants, including students and out-of-reach communities, with ambassadors in neighborhoods.

8. To use creativity to accelerate results, acknowledging that visible outcomes in cities and urban development take time.

9. To recognise both local and global efforts for a sustainable future, including the role of states in providing practical solutions and instructions for citizens to achieve more sustainable outcomes.
Concrete actions

The speakers participating in the panel discussion on culture, cities and the New European Bauhaus proposed some concrete actions:

1. To become signatories of climate city contracts and join the climate action plans.

2. To contact CRAFT for valuable resources, information and advises.

3. To participate in calls launched by the European Commission (Horizon Europe, Culture Moves Europe).

4. To contact national contact points or visit the NEB website to get involved in the New European Bauhaus initiative.

5. To join Eurocities Living Space peers learning program and stay tuned for more information.

6. To join the European Cultural Deal.