Open Call: CrAFt Core Group of Students

Application deadline: 17 July

Are you passionate about climate action? Do you have the ambition to increase your knowledge and skills in interdisciplinary, international collaborative work? Do you want to be involved in a Europe-wide project, collaborate with many stakeholders, and work at the forefront of the transition towards climate-neutral and inclusive cities by 2030? Join the CrAFt Core Group of Students.

If you are a student based in one of the CrAFt pilot cities Amsterdam, Bologna, Trondheim or Prague, this is your chance to impact city transformation in your own city and across Europe.

As a member of the Core Group of Students you will work with your peers on proposing participatory models and co-creating mechanisms to engage other students across the 60 CrAFt cities. You will contribute to organising the Core Group’s own interdisciplinary student event(s), and also connect to CrAFt student initiatives in your own city.

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The CrAFt project is part of the New European Bauhaus initiative of the European Commission, and aims to bring together cities and their citizens, policymakers, arts and academia to jointly shape the transition towards climate neutral, beautiful and inclusive futures. CrAFt believes that students are essential voices that need to be included in these change-making processes.

For general information about the CrAFt project or the Core Group of Students, please consult the Frequently Asked Questions (FAQ)

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Why join the CrAFt Core Group?

Core Group students have the opportunity to develop useful professional skills and gain international experience. As a Core Group student you would:

Act as part of a reference group for the entire CrAFt project, which connects municipalities and stakeholders across Europe and is supported by the European Commission. You would give input for further development of the project and feedback to its processes and results;

Expand your international network, and create new connections with students and professionals across Europe (especially related to academia, cities and urban development, European policy, and environmental sustainability);

Develop (leadership) skills for international interdisciplinary work. For instance, learn how to use feedback and reflection as a tool, and develop your confidence and skills for international, and interdisciplinary dialogue and exchange.

Learn hands-on how to curate student events and programmes. For an example, check out the webpage and photogallery of the student think/do tank the Core Group organised in Évora, May 2023.

Engage students, city stakeholders and international stakeholders (like industries, politicians, art-institutions, municipalities). The Core Group does this, for instance, through events, artistic interventions, or policy recommendations.

Research and analyse projects and practices in the field of sustainability, inclusion and aesthetics. Particularly focus on interdisciplinary, co-creative, and participatory student initiatives;

Take a leading role in co-creating your own working environment with your fellow students. Become knowledgeable and skillful in setting-up international governance and collaborative models;

Co-create impact models and collaborative/participatory governance models with the CrAFt project partners. These models should follow the New European Bauhaus Principles of Beautiful, Inclusive and Sustainable, and aim to support cities across Europe in their transition to climate-neutrality.
Who can join the CrAFt Core Group?

CrAFt is recruiting (up to) eight students with diverse backgrounds, disciplines and interests to join the Core Group. Does the following apply to you?

Interests

- You are enthusiastic about interdisciplinary work. You are willing to look beyond your own discipline and keen on exploring diverse models of collaborating.
- You are interested in building infrastructures for exchange, connecting students, internationally acclaimed policy makers, partners from the industry and other urban stakeholders.
- You feel a strong engagement with student-activities, student-projects and organisations, and are looking forward to exchanging with an international group of students.

You want to be at the forefront of the transition to climate-neutrality and develop your leadership skills.

Eligibility criteria

- You are studying at one of the following higher education institutions:
  - In Amsterdam: Amsterdam University of Applied Sciences - AUAS, Amsterdam University of the Arts - AHK, Gerrit Rietveld Academie;
  - In Bologna: University of Bologna - UNIBO;
  - In Prague: Czech Technical University in Prague - CVUT, Academy of Fine Arts in Prague - AVU, Academy of Arts, Architecture and Design in Prague - UMPRUM, Academy of Performing Arts in Prague - HAMU, Charles University;
  - In Trondheim: Norwegian University of Science and Technology - NTNU.
- You are enrolled in a Bachelors, Masters, or pre-Masters programme during the 2023-2024 academic year, all fields of study are welcome.
- You are willing and able to combine participation in the CrAFt Core Group of students for a minimum period of six months with your study programme. Expected time investment is 1 day (6 to 8 hours) per week.
How to apply

Application procedure

1. Upload your motivation letter and CV to this online form. **Deadline: 17 July 2023** (Central European Time Zone).
2. Selected students will be invited to online interviews in **July and August**.
3. We will inform you of the final selection results at the latest **by 25 August**, via email.
4. The first meeting of the Core Group takes place online **in the week of 4 September**.

Motivation letter

The motivation letter should be **max 500 words**. We ask the applicants to answer the following questions in their motivation letter:

- What do you want to learn from the experience of joining the CrAFt Core Group of students?
- What do you imagine a more sustainable, inclusive and beautiful future for cities to look like?
- How do you think we should work towards this future collaboratively? Elaborate on how you and your discipline/field can contribute.
- Feel free to add any other information that you want to share with us.

CV

When applicable, CVs should include:

- Study experience
- Relevant student projects, extracurriculars, or similar experiences
- Relevant volunteering activities or other experiences outside the academia (e.g. involvement in a neighbourhood garden, managing give-away places or initiating reading groups)
- Experience with art and design projects
Additional Practical Information

- **Following the principle of reciprocity**, all participating students will receive some form of recognition for the time invested in the project. This recognition will vary per country, and will generally consist of either a small expense compensation, ECTs, or a combination of both.
- The expected **time investment is 1 day a week (6 to 8 hours) for a minimum of 6 months**. Participation can be extended up to 2 years. (Exact conditions might vary per country.)
- Due to the international nature of the collaboration, most gatherings take place **online**. All Core Group activities are in **English**.
- Two or three Core Group students are located in the same city, they will collaborate more closely and **occasionally meet in person**. Each Core Group student is also assigned a **local mentor**.
- Each year there will be various opportunities for Core Group students to **travel within Europe** for project activities (reimbursed by CrAFt). Students participating for a full year are guaranteed at least one international trip.
- Students are **encouraged to request ECTS** for their participation in the Core Group as part of their study programme. ECTS can be requested at the institution you are enrolled in. CrAFt will provide supporting material for the request, but cannot always guarantee that ECTS will be awarded, or how many. It is possible to combine participation in the Core Group with a thesis or course assignment, please mention this in your motivation letter.

For more information, take a look at the **Frequently Asked Questions about the Core Group**, or get in touch with irene.garofalo@elia-artschools.org.